

Press release

For immediate distribution

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A line-up of exceptional musical range

Muse, Iron Maiden, The Chemical Brothers, Michel Polnareff, Massive Attack, Louise Attaque, Bastille, Les Insus (ex-Téléphone), The Lumineers, Alain Souchon & Laurent Voulzy, Francis Cabrel, Boys Noize, Ibrahim Maalouf, Louane will all be on the resolutely eclectic line-up of the 41st Paléo Festival Nyon. Offering an extremely rich musical panorama, the 2016 edition will oscillate between rock, electro, French chanson, hip-hop, reggae, trip-hop and groove. The Village du Monde, continuing its annual peregrinations, will be making a halt in the mysterious landscapes of the Celtic countries. Tickets and passes will go on sale at midday on Wednesday 20th April. More information and points of sale on paleo.ch.

A very broad based line-up that heralds the return of rock and pop in all their many manifestations. On the rock front, **Muse** will be disgorging a burning lava flow of incendiary guitar riffs. There will be another series of conflagrations thanks to the epic rock of **Les Insus (ex-Téléphone)**, the wild, psychic garage sound of **The Deaf** and the avant-garde experimentations of **Kiku & Blixa Bargeld & Black Cracker**.

Metal will be featured prominently with the apocalyptic atmosphere of the masters of heavy, **Iron Maiden**, the melodic metal of **The Raven Age**, the Celtic folk-metal of **Eluveitie** and the divinely obscure rock of **J.C. Satàn**.

Lilly Wood & The Prick, **AaRON** and **Jain** will be radiant with their flamboyant electro-pop and nothing looks like being able to stop the feisty foursome of **Bastille** or **The Lumineers**, with their heavenly folk, not to mention **Courtney Barnett's** audaciously reinvented, timeless rock with its pop accents.

Alongside **Michel Polnareff**, **Francis Cabrel**, **Alain Souchon & Laurent Voulzy**, the new generation of French music will be in full bloom with the likes of **Thomas Dutronc**, **Louane**, **Fréro Delavega** and **Vianney**. French was once principally the language of *chanson*, but today occupies a prime position in the contemporary musical landscape and is a medium for every musical style. The repertoire of **Stephan Eicher**, revisited with the help of a collection of automatons, the chrome cold wave of **Grand Blanc**, the undulating electro of **Flavien Berger**, the dynamic lyrics of **Louise Attaque**, the mischievous songs of **Giédré** and the pop-rock *à la Gainsbourg* of **Le Roi Angus** are just a sample of some of its riches.

The thunderous big beat of **The Chemical Brothers** and the aerial trip-hop of **Massive Attack** will be leading the way towards a horizon studded with fascinating artists. For a few years now electro, a complete genre in itself, has been proving its worth at the Festival. Oscillating between electronic and organic sounds, it will be represented by the heavy bass of **Boys Noize**, **Birdy Nam Nam's** ultra-mastered scratch with its hip-hop accents, the classy deep house of **The Avener** and **Synapson** and the enchanting universe of **Fakear**. The Festival site is going to be vibrating deep into the night.

Whilst **Tiken Jah Fakoly** and **Nattali Rize** will be spreading messages of unity with their activist reggae, hip-hop will also be electrifying the Festival with the magisterial flow of **Ocean Wisdom**, the dancehall roars of **Caribbean Dandee: Joey Starr & Nathy** and the revelations of French rap, **Bigflo & Oli**, not forgetting the powerful lyrics of **Abd Al Malik** and **Pihpoh**, rap-slayers who play poetically with the French language. **D'Jal** who earned his stripes at the Jamel Comedy Club, will be presenting his deliriously funny show "Just D'Jal" with its series of side-splitting sketches.



Set a course for the lands of the Celts!

This summer, the Village du Monde will be visiting the Celtic countries. Travelling between Scotland, Ireland, Wales, Cornwall, Brittany, Galicia and the Asturias, it will be highlighting the exceptional range of culture and music originating from these different regions, with a line-up of artists that combine traditional music and contemporary sounds, including electronic, rock, pop and punk.

In this category, the electro collective **Turbo Sans Visa** will be presenting their explorations into some surprising sound and visual dimensions, whilst **Krismenn & Alem** will demonstrate their brilliant fusion of gwertz and beat box. **Alan Stivell**, standard-bearer of Breton folk, will be plucking his harp to a background of electronic sounds as **Denez** introduces a fresh soft breeze with his aerial music. Rock and bagpipes will also be to the forefront thanks to classy performances from **The Real McKenzies** and the **Red Hot Chilli Pipers**, experts in covering heavy hits with a little Scottish sauce.

The traditional scene will be proudly represented by the federating folk of **The Rapparees**, the wild dancing of **Danceperados of Ireland** and the authentic melodies of **Altan** and the **Sharon Shannon Band**. As for **Carlos Núñez**, he will be acting as ambassador for Galicia with his virtuoso performance on the gaita.

The journey will come to an end on Sunday with the traditional fireworks display, after the concert by the **Sinfonietta de Lausanne**, under the baton of Alexander Mayer, who will perform the *New World Symphony* by Antonín Dvořák.

All the information on paleo.ch

Tickets and passes will be on sale at midday on **Wednesday 20 April** (preferential tariffs available until 30.04). More information and points of sale on paleo.ch.

